

Score

What I Wanna Do (Tidal Wave)

Music and Lyrics by
Zeniba Now and Rodney Bush

Sexy and a lil Dangerous ♩ = 104

Voice

Piano

mf

A

5

De - si - re nev - er said can not come true. Won't

Pno.

mp

Dm A7

9

wash a - way so help me speak the truth... Of

Pno.

Bb Gm A(b9)

B R&B sit back on the beat

what I wan - na do to ev-'ry part of you. The things I wan - na do Ooo ____ Ooo.

13

Pno. Dm Bb5 C5 Dm Bb5 C5

You want me to tell ____ you. But I get a - fraid ____ to. Cuz I

17

Pno. Dm Bb5 C5 Dm Bb5 C5

C

been a peo-ple pleas-er ____ my whole life faked a de-mure de-mean-er to be seen as good and right. ____ But you

21

Pno. Dm A7

25

— made me a be-liev - er I'm giv - in' up — the fight. I wan-na

Pno.

Bb

Detailed description: This system contains the first two measures of music. The vocal line (top staff) starts with a whole note rest, followed by eighth notes for 'made me a be-liev - er', a quarter note for 'I'm', eighth notes for 'giv - in'', a quarter note for 'up', eighth notes for 'the fight.', and a quarter note for 'I wan-na'. The piano accompaniment (Pno.) is in the key of B-flat major. The right hand (RH) plays a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The left hand (LH) plays a sequence of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3.

27

get a lit - tle fre - er to - night. —

Pno.

Gm7 A7

Detailed description: This system contains the next two measures. The vocal line (top staff) starts with a whole note rest, followed by eighth notes for 'get a lit - tle fre - er', a quarter note for 'to -', eighth notes for 'night.', and a quarter note rest. The piano accompaniment (Pno.) continues with the same RH pattern as the first system. The LH pattern changes to Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. At the end of the second measure, the RH changes to a series of chords: Gm7 (Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5), A7 (C#5, D5, E5, F5, G5, Ab5, Bb5, C6), and another Gm7. The LH continues with the same pattern.

D

Take dis - gust - ing take de - grad - ing start re - pat-tern - ing — re -

Pno.

Gm7 groove hard A7

Detailed description: This system contains the next two measures. The vocal line (top staff) starts with a whole note rest, followed by eighth notes for 'Take dis - gust - ing', eighth notes for 'take de - grad - ing', eighth notes for 'start re - pat-tern - ing', and a quarter note rest. The piano accompaniment (Pno.) continues with the same RH pattern. The LH pattern changes to Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. At the end of the second measure, the RH changes to a series of chords: Gm7 (Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5), A7 (C#5, D5, E5, F5, G5, Ab5, Bb5, C6), and another Gm7. The LH continues with the same pattern.

31

fram - ing. Pull the an - chor up _____ start ___ dream - ing

Pno.

B \flat C

33

of love with - out shame Ride that ___ ti - dal ___ wave. Cuz I been

Pno.

Gm7 A7 Dm C B \flat

37

keep - in' out of mis - chief and now I ___ wan - na mis - be - have. ooo

Pno.

Gm (slightly swung in this measure) A(b9)

E

What I wan - na do to ev-'ry part of you. The things I wan - na do. Oo... _____ Oh

Pno.

39

Dm Bb5 C5 Dm Bb5 C5

what I wan - na do to a good _____ good girl like you... the things I wan - na do Ooo... _____

Pno.

43

Dm Bb5 C5 Dm Bb5 C5

F Half Time Feel

Cuz you want it rough _____ want it sac - red Your fan-ta-sy's bout _____ to come true. _____

Pno.

47

Bb F F#

51

We put the trust and the faith _____ in.. now do what I tell you to.

Pno.

Gm7 G#° A

G

Ooo _____ What I'm gon - na do...

Pno.

rock out. 4 bars of guitar solo

f Dm Bb/D Dm Gm A

H

Oh! It's Earth shat - ter - ing _____ Earth shak - ing You'll be bend - ing you'll be

Pno.

mf Gm7 groove hard A7

61

break - ing though you're quak - ing from my love you

Pno. B \flat C

63

can not get e - nough Tid - al waves, once I get my way.

Pno. Gm7 A7 Dm C B \flat

67

There'll be tid - al waves. From

Pno. Gm Gm(b9) G2 Gm A7

I

What I'm gon - na do to ev-'ry part of you. The things I'm gon - na do. Oo... Ooo

Pno. *f* Dm Bb5 C5 Dm Bb5 C5

do your best riff
 what I'm a - bout to do to you. Ooo

Pno. Dm Bb5 C5 Dm Bb5 C5

Ooo

Pno. Dm